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# National arts resources

- National Endowment for the Arts: 400 7th St. SW, Washington, DC 20506; 202-682-5400; www. artsendow.gov; email: webmgr@arts.endow.
- National Endowment for the Humanities: 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- Arts 4 All People: www.arts4allpeople. org; email: a4ap@ wallacefunds.org.
- Americans for the Arts: 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www. artusa.org.
- American Association of Museums: 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- National Trust for Historic Preservation: 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.national trust.org.
- ADA Services Unit: U.S. Equal Employment Opportunity Commission,1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www. eeoc.gov/facts.
- New York Foundation for the Arts: 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa. org.
- Architectural and Transportation Barriers Compliance Board: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- National Rehabilitation Information Center (NARIC): 800-346-2742 or 800-344-5405 for assistive technology product information.

creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creative aging.org for details.

### **Resources**

Allworth Press announces the publication of Dr. Thomas Wolf's, "Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together." Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

**Art Network** teaches artists the fine art of marketing art in today's economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

### **Media Arts**

The Ravalli County Museum in Hamilton seeks photos for the 22nd annual Ernst Peterson "Photograph Montana" contest. Photo exhibit opens Feb. 5; awards ceremony is March 19. Visit www. brvhsmuseum.org or call 406-363-3338 for details. DEADLINE: Jan. 31, 2015.

The International Wildlife Film Festival in Missoula seeks submissions for the 2015 festival, April 18-25, at the Roxy Theater. All films, in 12 categories, about the natural world, from environmental and conservation films, to issue-driven explorations of earth and its inhabitants, can be submitted via Withoutabox or Submittable. Entry fees and deadlines vary depending on category. Visit www. wildlifefilms.org for details. REGULAR DEAD-LINE: Jan. 9 or late deadline, Jan. 23, 2015.

## Residencies

Glacier National Park announces the 2015 Artist-in-Residence program for artists wishing to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The program seeks professional artists whose work is related to the park's interpretative themes and supports the mission of the National Park Service. Park housing is provided for a four-week session during the summer or fall season. The artist is required to present several public programs during their residency, which may be demonstrations, talks, exploratory walks, or performances. Digital images of selected work produced may be used in park publications, websites and presentations for education and outreach. Artists of all disciplines may apply online at www.callforentry.org or email jessica\_kusky@nps.gov for details. DEADLINE: Jan. 31, 2015.

## **Grants/Fellowships**

Montana Silversmiths of Columbus awards Pursuit of Excellence Scholarships to high school and college students to celebrate the student with a desire to become the best that they can be. Scholarships are awarded for expressing a "can do" philosophy by continually working on improving scholastic and personal skills, setting and achieving goals, being involved in a western way of life, possessing strong sportsmanship skills, and being involved in the community. Students receive a scholarship to an educational institution of their choice. Visit www.montanasilversmiths.com, email info@montanasilversmiths.com or call 888-677-9487. DEADLINE: July 24, 2015.

The National Endowment for the Humanities **Division of Preservation and Access** seeks proposals from institutions to participate in the National Digital Newspaper Program to create a national digital resource of historically significant newspapers published between 1836 and 1922. DEADLINE: Jan. 15, 2015. The Preservation Assistance Grants for Smaller Institutions are to help small and mid-sized institutions improve their ability to preserve and care for significant humanities collections. DEADLINE: May 5, 2015. The Humanities Collections and Reference Resources program supports projects that provide an essential underpinning for scholarship, education and public programming in the humanities. Funding strengthens efforts to extend the life of and make access more widely possible to cultural materials. DEADLINE: July 21, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh. gov/grants for details.

The National Arts and Humanities Youth Program seeks applications for its 2015 awards offered by the President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services. The 12 winners will each receive \$10,000 and an invitation to accept their award from First Lady Michelle Obama at a ceremony at the White House. After-school and out-of-school arts and humanities programs are encouraged to apply. Visit www.nahyp.org for details. DEADLINE: Feb. 2, 2015.

The National Endowment for the Humanities Division of Education Programs offers Landmarks of American History and Culture: Workshops for School Teachers. This program supports a series of one-week residence-based workshops, for a national audience of K-12 educators, at historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer and must accommodate thirty-six school teachers at each session. Visit www.neh.gov/grants, call 202-606-8380, or email landmarks@neh.gov for details. DEADLINE: Feb. 24, 2015. Additional grants available include Humanities Initiatives at Tribal Colleges and Universities. This grant is to enhance the humanities content of existing programs, develop new programs or lay the foundation for more extensive endeavors in the future (for projects beginning Jan. 2016). Visit www.neh.gov/ grants, call 202-606-8471 or email hi@neh.gov for details. DEADLINE: June 25, 2015.

The Institute of Museums and Libraries (IMLS) offers numerous funding opportunities to museums and libraries to advance innovation, provide lifelong learning and encourage cultural and civic engagement. Upcoming grants include: Sparks! Ignition Grants for Libraries (deadline: Feb. 2, 2015); and Native American Library Services: Basic Grants and Enhancement Grants (deadline: March 2, 2015). Visit www.imls.gov/applicants for other available grant offerings and deadlines.

Creative Capital helps artists realize specific projects while building their capacity to sustain their careers for the long-term. Artists must be a U.S. citizen or permanent legal resident, at least 25 years old, and be a working artist with at least five years professional experience (not a full-time student). Applications for Emerging Fields, Literature and Performing Arts projects will be accepted Feb. 2-March 2, 2015. Visit www.creative-capital. org or call 212-598-9900 for details.

Humanities Montana offers Regular Grants (up to \$5,000) on a competitive basis; funding is limited. Proposals that stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, and strengthen cooperative relationships among communities and cultural organizations are encouraged. Visit www. humanitiesmontana.org, call 406-243-6022 or email info@humanitiesmontana.org for details. DEADLINE: Feb. 20, 2015.

The Artists' Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Visit www.artistfellowship. org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216 for details.

The National Endowment for the Humanities Division of Public Programs offers "Digital Projects for the Public" grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. DEADLINE: June 10, 2015.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants, call 202-606-8309 or email challenge@neh.gov for details. DEADLINE: May 5, 2015.

The National Endowment for the Humanities Office of Digital Humanities offers "Digital Humanities Implementation Grants" designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. DEADLINE: February 18, 2015. Email odh@neh.gov or visit www.neh.gov for details.

The National Endowment for the Humanities Division of Research Programs offer "Awards for Faculty at Tribal Colleges and Universities." The program supports individual faculty or staff members pursuing research of value to humanities scholars, students, or general audiences. Visit www.neh.gov/grants, call 202-606-8200, or email FacultyAwards@neh.gov for details. DEAD-LINE: April 15, 2015.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store bookfairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc. com and use the "Store/Event" locator to find your closest store.

The M.J. Murdock Charitable Trust's mission is to enrich the quality of life in the Pacific Northwest (Alaska, Idaho, Montana, Oregon and Washington) by supporting nonprofit organizations that seek to strengthen the region's educational and cultural base in creative and sustainable ways. The priorities of the trust's General Grants program include educational programs offered in both formal and informal settings; performing and visual arts projects that enrich the cultural environment of the region; and preventive health and human services programs, with a focus on youth. Scientific Research Grants and Focused Program Grants in Science are also provided. With the exception of the Focused Program Grants in Science, which has specific deadlines, letters of inquiry may be submitted at any time. Visit www.murdock-trust. org for details on each of the grant programs.

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